STYLE GUIDELINES FOR ARTICLES SUBMITTED TO THE *REVUE D'HISTOIRE DES SCIENCES* FOR PUBLICATION

The article should be sent to the editorial team with an anonymised pdf version at the following email address: contact-rhs@ens.fr. The article must include an abstract in French with keywords, as well as an English translation of both the abstract and keywords. Your message to the editorial team should include your full name, full professional address (or private address for retirees), and email address. Only articles that are carefully written, proofread and formatted will go through the double-blind review process after being submitted for publication in the *Revue d'histoire des sciences*.

Maximum length: 70 000 characters, including spaces and notes. Opt for a simple word processor, and exclude any formatting effect (ban any manual page break, multiple spaces, automatic formatting, carriage return to create space between paragraphs, etc.). In Microsoft Word or LibreOffice, avoid character or paragraph styles other than the default styles, except possibly the "Heading 1, 2" styles to distinguish levels in section titles. Disable macros and "changes tracking," and avoid the use of colors. LaTeX sources are welcome.

All abbreviations should be spelled out clearly at first mention or in a list at the beginning of the article. The first name of all people mentioned (scholars, historians, researchers...) should be spelled out in full at first mention. Afterwards, they can be referred to by their last name only. Dates of birth and death should be provided in brackets whenever relevant.

NOTES

They should be created and numbered using the automatic "Insert Footnote" function of your word processor and placed at the bottom of the page. The total length of the entire body of notes should not exceed about a quarter of the article. Footnote reference mark format:

- in the Title section: *, **, ***, etc.
- in the rest of the article: superscript Arabic numeral (e. g. this article[4]...); before the note itself, Arabic numeral followed by a dash (e. g. 4 - Article published in...). They should be numbered sequentially, from 1 to the end of the article.

Each note must relate to a specific point in the text: the *Revue* does not accept notes relating to an entire paragraph or set of paragraphs.

CITATIONS

They should be placed in quotation marks, but italicized only if the language differs from that of the main text of the article. Please indicate the full bibliographic reference of the source (including the page number) in a note. If it is a translation of the original text, please mention it and state the original language and source (author of the article or precise

bibliographic reference of the cited translation – preferably a reference translation). The original text may be included in a footnote if necessary.

FIGURES

Since we cannot print in full-color, figures and illustrations must be provided in black and white. They should be sent to us in image format (pdf, jpeg, tiff, etc.) and in high definition. Please use parentheses or square brackets to indicate where they should be inserted in the body of the text. The figures and illustrations as well as their captions should be submitted in a file separate from the text of the article.

REFERENCES

They must be placed in notes. They should be complete and accurate. Please provide the authors' first name in full. As a general rule, please do not use the abbreviation "p." for "page" (e. g. write "16–32" for "pages 16 to 32"), except when its absence could be a source of confusion, as in certain complex references (see below).

Books

Mirko D. Grmek, *Le legs de Claude Bernard* (Paris: Fayard, 1997). *(The place of publication, publisher and year of publication must always be mentioned, except for works published prior to the 20th century, for which only the publisher's name may be omitted.)*

Articles

Pascal Descamps, La découverte de Neptune: Entre triomphe et camouflet, *Revue d'histoire des sciences*, 68/1 (2015), 47–79. *(For: volume 68, no. 1, year 2015, pages 47–79; no quotation marks around the article title.)*

Chapter in an edited book

Enrico Giusti, Images du continu, in *The Leibniz-Renaissance: International Workshop*, Firenze, 2–5 giugno 1986 (Firenze: Olschki, 1989), 83–97.

Unpublished theses and manuscripts

Seguin Aîné, «Mémoire du pont de Tournon-Tain», MS of November 30, 1822 (Arch. dép. de l'Ardèche, Seguin papers, pièce no. 27).

Javier Echeverria, «La caractéristique géométrique de Leibniz en 1679», State doctorate (univ. Paris I, 1980).

Complex bibliographic references

Please always use standard abbreviations: ser. (series), t. (tome), vol. (volume), fasc. (fascicle), chap. (chapter), p. (page), etc.
Leonhard Euler, *Leonhardi Euleri opera omnia* (Bâle-Boston-Stuttgart: Birkhäuser), ser. 2, vol. 24, part II (1987), p. 37

USE OF ARTIFICIAL INTELLIGENCE

Authors who use artificial intelligence (AI) must be transparent in disclosing in the article how the intelligent tool was used and which tool was used. Generative artificial intelligence must not be used to form a research question, to draw scientific conclusions, or to write neither a

part nor the whole article. Grammar checkers and reference management software do not need a declaration. AI-generated or AI-modified images are not allowed, unless they are part of the research methodology and are properly described. Authors are fully responsible for the content of their manuscript, and AI tools cannot meet the requirements for authorship as they cannot take responsibility for the submitted work.